

В НАШЕМ СТАРОМ САДУ
Из кинофильма «Последняя жертва»

Tranquillo

нар

p dolce

The piano introduction consists of two staves. The right hand plays a melodic line with a key signature of one sharp (F#) and a 12/8 time signature. The left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Tranquillo' and the dynamics are 'p dolce'.

The first system of the vocal and piano accompaniment. The vocal line begins with the lyrics 'В на-шем ста-ром са-'. The piano accompaniment continues with the same harmonic structure as the introduction.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics '- ду, там, где те-ни гус-ты - е, от-че-го же сло-'. The piano accompaniment provides accompaniment for the vocal line.

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics '- ва ты мне шеп-чешь пус-ты - е? От-че-го же сло-'. The piano accompaniment concludes the piece.

-ва ты мне шеп_чешь пус_ты - е?

В на_шем ста_ром са_ду ли_стья позд_ни - е па_да_ют

с кле - на, от_че_го же те - перь на ме_ня не гля_дишь ты влюб.

- лен - но? От_че_го на ме - ня не гля_дишь #ты влюб_

dim.

- лен - но? До_ро_го_е ли_цо и зна_ко_мо, и

dolce espr.

стро - го. Ах, как ма_ло люб - ви, а пе - ча - ли так

мно - го. Ах, как ма_ло люб - ви, а пе - ча - ли так мно - го.

Poco più mosso

В на - шем ста - ром са - ду,

где судь - ба мне те - бя по - да - ри - ла, раз - ве серд - це сво -

First system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The lyrics are: "е я те_бе, ми_лый друг, не от_кры - ла? Раз_ве серд_це сво_". The piano part includes a *dim.* marking.

Second system of the musical score. The vocal line continues with the lyrics: "е я те_бе не от_кры - ла?". The piano accompaniment features a *pp dolcissimo* marking. A fermata is placed over the final note of the vocal line.

Third system of the musical score, consisting of piano accompaniment. It features a complex texture with multiple voices in the right hand and a steady bass line in the left hand.

Fourth system of the musical score. The vocal line resumes with the lyrics: "Раз_ве сердце сво_е я те_бе не от_кры - ла?". The piano accompaniment continues with the same texture as the previous system.

Fifth system of the musical score, consisting of piano accompaniment. It concludes the piece with a final cadence in the piano part.